

Rory Dall's Port

All 5 separate parts

♩ = 47

arr. Isobel Mieras MBE

Harp 1*

A

B

5

1st-5th times

6th, the final time

*Harp 1 & Harp 2 can be played separately OR together

Harp 2*

A

B

5

(2nd-5th times)

Harp 3

A

B

5

(3rd-5th times)

Harp 4

A

5

B

(4th & 5th times)

Harp 5

A

L.H

R.H

L.H

simile

5

B

(5th time only)

EIHF 2021 9th-12th April

Throughout the festival there will be opportunities to play along with this wonderful arrangement, which has been kindly donated by Isobel Mieras MBE. What a fantastic feeling to be playing at the same time as so many others across the globe! The parts are designed to suit ANY playing ability. The melody is played 6 times and the other parts can be mixed and matched, so please learn as many of them as you wish, for example you could play them through consecutively as Harp 1, 2, 3, 4, 5, then 1 again or you could choose to learn one part, say Harp 4 and only play it during the 4th & 5th time - completely flexible for the maximum amount of FUN!

Structure:

- 1st time - Harp 1 ONLY
- 2nd time - Harp 1 & 2
- 3rd time - Harp 1, 2 & 3
- 4th time - Harp 1, 2, 3 & 4
- 5th time - Harp 1, 2, 3, 4 & 5
- 6th time - Harp 1 ONLY

Rory Dall's Port

Full score

arr. Isobel Mieras

♩. = 47

Harp 1

A 1st time

Harp 1

5 **B**

Harp 1

9 **A** 2nd time

Harp 2

Harp 1

13 **B**

Harp 2

17 **A** 3rd time

Harp 1

Harp 2

Harp 3



21 **B**

Harp 1

Harp 2

Harp 3

25 **A** 4th time

The musical score consists of four staves, each representing a harp. Harp 1 (top) is in treble clef and plays a melodic line with eighth notes and quarter notes, including repeat signs. Harp 2 (second) is in bass clef and plays a simple bass line with dotted half notes. Harp 3 (third) is in treble clef and plays a melodic line similar to Harp 1, with a bass line in the lower register. Harp 4 (bottom) is in bass clef and plays a chordal accompaniment with dotted half notes. The score is marked with a box containing 'A' and '4th time' above the first measure of Harp 1.

29 **B**

The musical score consists of four staves, each representing a harp. Harp 1 is in the treble clef and plays a melodic line with eighth and sixteenth notes. Harp 2 is in the bass clef and plays a simple bass line with dotted half notes. Harp 3 is in a grand staff (treble and bass clefs) and plays a melodic line in the treble and a bass line with chords in the bass. Harp 4 is also in a grand staff and plays chords in the treble and a bass line with dotted half notes. The score is divided into four measures, with repeat signs at the beginning and end of each measure.

33 **A** 5th time

Harp 1

Harp 2

Harp 3

Harp 4

A

L.H

R.H L.H *simile*

Harp 5

37 **B**

Harp 1

Harp 2

Harp 3

Harp 4

Harp 5



41 **A** 6th - the FINAL time

Harp 1



45 **B**

Harp 1

1. 2.