



Edinburgh
International
Harp
Festival

SESSION

THE EDINBURGH INTERNATIONAL HARP FESTIVAL
SESSION TUNE AND SONG BOOK

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CONTENTS

1. Hector the Hero
2. Arrane ny Niece
3. Llwyn Onn
4. Fanny Power
5. Si Bheag Si Mhor
6. Teñvel an noz
7. Tri Martolod
8. March of the King of Laois
9. Flitter Dance
10. Song of the Chanter
11. The Atholl Highlanders
12. Drummond Castle
13. Fac' thu na Fèidh
14. Morrison's Jig
15. Off She Goes
16. Brose and Butter
17. Ho ro mo Bhoban an Dram
18. The Butterfly
19. Bodaich Bheaga Abriachain
20. The Warlocks
21. Flowers of Edinburgh
22. Glenlivet
23. Tail Toddle
24. The Ale is Dear
25. The High Road to Linton
26. Mrs MacLeod of Raasay
27. Sleep Soond in da Mornin
28. Sootiskerry
29. Morpeth Rant
30. Pwt ar y Bys
31. Crossing the Minch
32. The Harvest Home
33. Boscastle Breakdown
34. Enrico
35. John Ryan's Polka
36. Egan's Polka
37. Buain na Rainich
38. Far Am Bi Mi Fhìn
39. Fil o ro
40. 'S ann an Ìle
41. Hey Donal, Ho Donal
42. Mairi's Wedding
43. Ca the Yowes
44. Wild Mountain Thyme
45. The Parting Glass
46. Just One More Chorus

1. Hector the Hero

Air/Waltz
J. S. Skinner, Scotland

Musical score for 'Hector the Hero' in G major, 6/8 time. The score consists of four staves of music. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: D, G, D, D, G, A, D, G, D, A, D, G, Em, D, G, D, A, G, Em, D, Bm, D, A, D.

2. Arrane ny Niece

Lullaby
Trad. Isle of Man

Musical score for 'Arrane ny Niece' in G major, 3/4 time. The score consists of four staves of music. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: G, G, D, D, G, G, D, G, C, G, Am, Am, C, G, G, G.

3. Llwyn Onn

*** watch out for high C# in 2nd part ***

Waltz
Trad. Wales

Musical score for 'Llwyn Onn' in 3/4 time, G major. The score consists of six staves of music with corresponding chord diagrams above each staff. The chords are: G, Em, Am, D, G, C, G, D, G, G, G, Am, D, G, G, D, D, G, Em, Am, D, G, C, G, D, G.

4. Fanny Power

Harp Tune
O'Carolan, Ireland

Musical score for 'Fanny Power' in 6/8 time, G major. The score consists of four staves of music with corresponding chord diagrams above each staff. The chords are: G, C, D, D, G, C, D, G, G, G, Am, D, G, C, D, G.

5. Si Bheag Si Mhor

Harp Tune
O'Carolan, Ireland

The musical score for "Si Bheag Si Mhor" is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chord symbols above the staves are: D, Bm, G, D, G, A, D, D, G, D, D, Bm, G, A, D, D, D, A, Bm, G, G, D, Bm, G, F#m, G, A, D, D.

6. Teñvel an noz

An Dro
Trad. Brittany

Musical notation for 'Teñvel an noz' in 4/4 time, featuring two staves of music with chords: Am, F, Am, F, Am, Dm, Em, Am.

7. Tri Martolod

*** set A \flat above middle C ***

Song
Trad. Brittany

Musical notation for 'Tri Martolod' in 4/4 time, featuring three staves of music with chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G, Cm, Cm, Bb, Ab, G, Cm, Bb, Ab, G, Cm, Ab, Fm, G, Cm, Ab, F, G.

8. March of The King of Laois

March
Trad. Ireland

The musical score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The chords indicated above the notes are: D, D, G, D, C; D, D, G, D, C; D, Em, D, C; C, D, D; G, G, D, D; G, C, D, Em, D; C, C, D, D. The piece concludes with a double bar line and repeat dots.

9. Flitter Dance

March
Trad. Isle of Man

Musical score for 'Flitter Dance' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords Am, Am, G, and Em. The second staff has chords Am, Am, Em, and Am. The third staff has chords Am, D, D, Am, and Em. The fourth staff has chords Am, D, D, Em, and A. The piece concludes with a double bar line.

10. Song of the Chanter

March
Trad. Scotland/
Ireland/Isle of Man

Musical score for 'Song of the Chanter' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords Dm, Dm, C, Dm, and Am. The second staff has chords Dm, Dm, C, Dm, C, and Dm. The third staff has chords Am, Am, C, Dm, and Am. The fourth staff has chords Dm, Dm, C, Dm, C, and D. The piece concludes with a double bar line.

11. The Atholl Highlanders

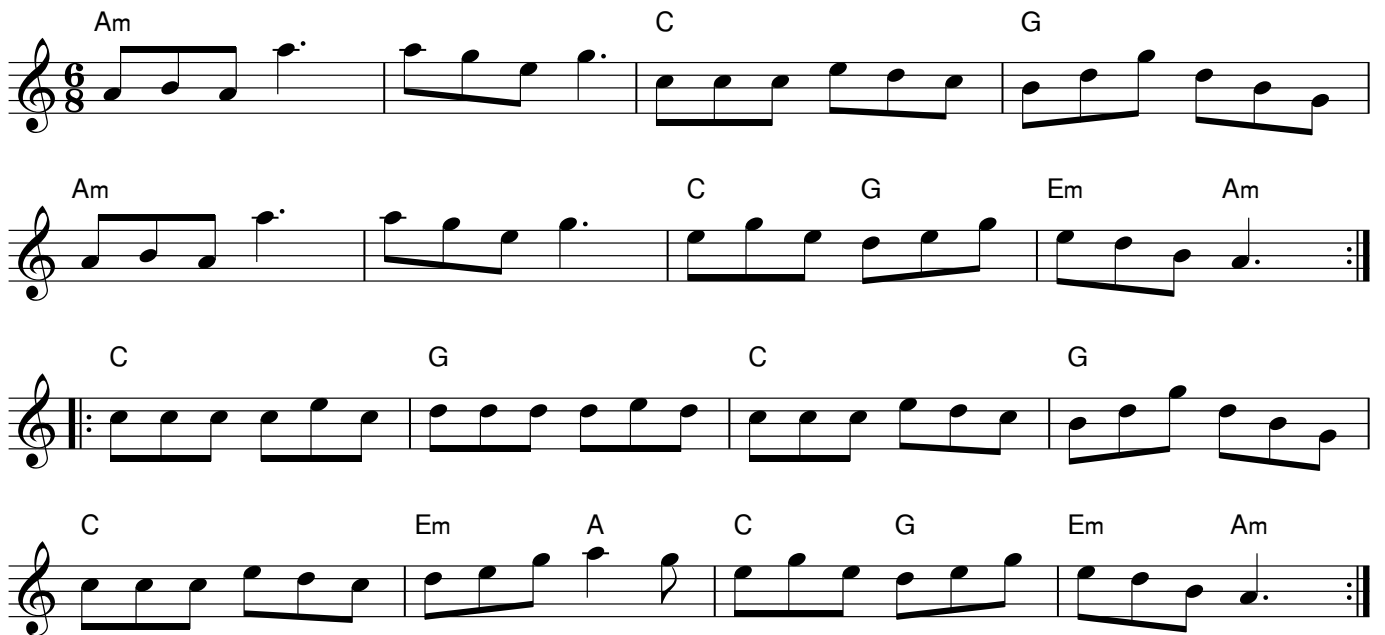
March
Trad. Scotland

*** set G# above middle C and watch out for G^b chord in parts 3 & 4 ***

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters (A, D, E, G) above the notes. The first staff has chords A, A, E, A, D, E. The second staff has chords A, A, E, A, D, E, A. The third staff has chords A, D, A, E. The fourth staff has chords A, D, A, D, E, A. The fifth staff has chords A, A, A, G. The sixth staff has chords A, A, A, D, E, A. The seventh staff has chords A, D, A, G. The eighth staff has chords A, D, A, D, E, A. The score ends with a double bar line and repeat dots.

12. Drummond Castle

Gentle Jig
Trad. Scotland



Musical notation for Drummond Castle, a Gentle Jig in 6/8 time. The piece is written in treble clef with a key signature of one flat (B-flat). The melody consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Am, C, G, Am, C, G, Em, Am, C, G, C, G, C, Em, A, C, G, Em, Am.

13. Fac' thu na Fèidh?

Jig
Trad. Scotland



Musical notation for Fac' thu na Fèidh?, a Jig in 6/8 time. The piece is written in treble clef with a key signature of two sharps (D major). The melody consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, D, D, G, D, D, G, A, D, D, D, G, Bm, Bm, G, A.

14. Morrison's Jig

*** set C# above middle C ***

Jig
Trad. Ireland

Musical score for Morrison's Jig, featuring six staves of music with chord annotations. The key signature is one sharp (F#) and the time signature is 6/8. The chords are: Em, D, G, Bm, and A.

15. Off She Goes

Jig
Trad. Cornwall

Musical score for Off She Goes, featuring four staves of music with chord annotations. The key signature is one sharp (F#) and the time signature is 6/8. The chords are: D, G, and A.

16. Brose and Butter

Slip Jig
Robert Burns, Scotland

Musical notation for 'Brose and Butter' in 9/8 time. The piece is written in two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Am Am G Am G

C C G C G

17. Ho ro mo Bho ban an Dram

Slip Jig
Trad. Scotland

Musical notation for 'Ho ro mo Bho ban an Dram' in 9/8 time. The piece is written in five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

G G G C D

Em Em Em C D

Em Em G C D

G G G C D

G G Em C D

18. The Butterfly

Slip Jig
Trad. Ireland

Em Em D Em G D
Em Em D Em G D
G G D G Em D

19. Bodaich Bheaga Abriachain

Strathspey
Trad. Scotland

Am G G Em Am
Am G G Em Am

20. The Warlocks

Strathspey
Trad. Scotland

Em D Em D Em C D Em
Em D Em D Bm Em
Em D Em D C D Em

21. Flowers of Edinburgh

Reel
Trad. Scotland

Chords: G, G, D, D, C, G, G, C, G, D, G, G, D, Em, Em, C, G, C, G, D, G

22. Glenlivet

Reel
Trad. Scotland

Chords: Am, G, Am, G, Am, Am, G, Am, Am, G, F, G, Am

23. Tail Toddle

Reel
Trad. Scotland

Musical notation for 'Tail Toddle' in D major, 4/4 time. The piece consists of two staves. The first staff has four measures with chords D, G, D, A, D, G, D, A. The second staff has four measures with chords G, G, A, G, A. The melody is written in treble clef with a key signature of two sharps (F# and C#).

24. The Ale is Dear

Reel
Trad. Scotland

Musical notation for 'The Ale is Dear' in D major, 4/4 time. The piece consists of three staves. The first staff has four measures with chords Bm, D, A, Bm, D, Bm. The second staff has four measures with chords Bm, A, G, F#m, Bm. The third staff has four measures with chords Bm, A, D, A, F#m, Bm. The melody is written in treble clef with a key signature of two sharps (F# and C#).

25. The High Road to Linton

Reel
Trad. Scotland

*** set high G ♭ for part 2, but change it to G# for part 4 ***

Musical score for 'The High Road to Linton' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above each staff are chord symbols: A, D, A, A, D, E, A; A, D, A, E, A, D, A, E, A; A, A, A, D, E, A; and A, D, A, E, A, D, A, E, A. The music is a reel, featuring a series of eighth and sixteenth notes.

26. Mrs MacLeod of Raasay

Reel
Trad. Scotland

Musical score for 'Mrs MacLeod of Raasay' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above each staff are chord symbols: A, D, A, A, D, E; A, D, A, D, A, E; A, A, A, E; and A, A, D, A, E. The music is a reel, featuring a series of eighth and sixteenth notes.

27. Sleep Soond in da Mornin'

Reel
Trad. Shetland

Musical score for 'Sleep Soond in da Mornin'' in G major, 4/4 time. The score consists of four staves of music. The first two staves feature a melody with eighth-note patterns, while the last two staves feature a more rhythmic accompaniment. Chord progressions are indicated above the notes.

Am G Am Em Am
Am G Am Em Am
Am G Am Em Am
Am G Am Em Am

28. Spootiskerry

Reel
Trad. Shetland

Musical score for 'Spootiskerry' in G major, 4/4 time. The score consists of six staves of music. The first two staves feature a melody with eighth-note patterns, while the last four staves feature a more rhythmic accompaniment. Chord progressions are indicated above the notes.

G G D G Em C D
G G D C D G
Em Em C D
Em Em C D G
Em Em C D
G G D C D G

29. Morpeth Rant

Reel
Trad. England

Morpeth Rant is a reel in D major and 4/4 time. The first two staves form the first phrase, and the last two staves form the second phrase. The chord progression for the first phrase is D, G, A, D, G, A. The chord progression for the second phrase is D, G, A, D, A, D. The third and fourth staves are a repeat of the second phrase with a different chord progression: D, Em, Em, A, D, A. The fifth and sixth staves are a repeat of the second phrase with a different chord progression: Bm, Em, Em, A, D.

30. Pwt ar y Bys

Hornpipe
Trad. Wales

Pwt ar y Bys is a hornpipe in D major and 2/4 time. The score consists of four staves of music. The chord progression for all staves is G, C, G, D, G. The first two staves form the first phrase, and the last two staves form the second phrase.

31. Crossing the Minch

Hornpipe
Donald MacLeod, Scotland

The musical score for "Crossing the Minch" is presented in eight staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Chord markings are placed above the notes: D, G, A, and Em. The first staff has chords D, G, D, G, A. The second staff has D, G, D, G, A, D. The third staff has D, G, D, G, A. The fourth staff has D, G, D, G, A, D. The fifth staff has D, G, D, G, A. The sixth staff has D, G, D, G, A, D. The seventh staff has D, G, D, Em, A. The eighth staff has D, G, D, G, A, D. The score concludes with a double bar line and repeat dots.

32. The Harvest Home

Hornpipe
Trad. Scotland / Ireland

Musical score for 'The Harvest Home' hornpipe. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a single treble clef staff. The score consists of five lines of music. Chord symbols are placed above the notes: D, D, Bm, A, Em, A, D, D, A, G, D, A, A, Em, A, D, D, D, A, G, D. There are two trill ornaments (marked with a '3') on the notes G4 and A4 in the second and fourth lines. The piece concludes with a double bar line and repeat dots.

33. Boscastle Breakdown

Hornpipe
Trad. Cornwall

Musical score for 'Boscastle Breakdown' hornpipe. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The score consists of four lines of music. Chord symbols are placed above the notes: G, C, G, D, G, C, D, G, G, C, G, D, G, C, D, G. The piece concludes with a double bar line and repeat dots.

34. Enrico

Hornpipe
Trad. England

D G D D G A

D G D Em A D

D Bm G Em A

D A D A D A D

35. John Ryan's Polka

Polka
Trad. Ireland

D G D D G A D G D D A D

D G A D A D G A D A D

36. Egan's Polka

Polka
Trad. Ireland

D G A D G A D

D G D A D G G A D

37. Buain na Rainich

Trad. Gaelic Scotland

Tha mi sgìth (Sing an octave lower than written)

Chorus Am G Am Em

Am G Em Am

Verse Am G Am Em

Am G Em Am

Chorus -

*Tha mi sgìth 's mi leam fhìn,
Buain na rainich, buain na rainich
Tha mi sgìth 's mi leam fhìn,
Buain na rainich daonnan*

Verses -

*Cùl an tomain, bràigh an tomain,
Cùl an tomain bhòidhich,
Cùl an tomain, bràigh an tomain,
H-uile là nam onar*

*'S tric a bha mi fhìn 's mo leannan
Anns a' ghleannan cheòthar,
'G èisteachd còisir bhinn an doire
Seinn sa choille chòmhail;*

*O nam faicinn thu a' tighinn,
Ruithinn dhol nad chòmhdhail,
Ach mur tig thu 'n seo gam shireadh,
Ciamar thilleas dòchas?*

38. Far Am Bi Mi Fhìn

Trad. Gaelic Scotland

*** set G# above middle C ***

Chorus Bm Bm A A

Bm Bm A F#m Bm

Verse Bm Bm A A

Bm Bm A F#m Bm

Chorus -

*Far am bi mi fhìn is ann a bhios mo dhòchas
Far am bi mi fhìn is ann a bhios mo dhòchas
Far am bi mi fhìn is ann a bhios mo dhòchas
Far am bi mi fhìn bidh mo dhòchas ann.*

Verses -

Siubhal air na cladaichean 's a' coiseachd air a' ghainmhich
Siubhal air na cladaichean 's a' coiseachd air a' ghainmhich
Siubhal air na cladaichean 's a' coiseachd air a' ghainmhich
Far am bi mi fhìn bidh mo dhòchas ann.

Thèid mi fhìn is Sìne null gu taigh a' phìobair
Thèid mi fhìn is Sìne null gu taigh a' phìobair
Thèid mi fhìn is Sìne null gu taigh a' phìobair
'S nì sinn brod an ruidhle leinn fhìn air an làr.

Fhuair mi fios bho Shìne gu robh tromb is cìr aic
Fhuair mi fios bho Shìne gu robh tromb is cìr aic
Fhuair mi fios bho Shìne gu robh tromb is cìr aic
Ged a bhiodh gach pìobaire is fìdhleir nan tàmh.

39. Fil O Ro

Trad. Gaelic Scotland

Verse &
Chorus

D D G A D D D D

D D G A D D D D

Bm Bm G A D D G A

Bm D G A D D D D

Verse -

Is truagh nach d' rugadh dall mi, gun chainnt is gun lèirsinn,
Mus fhac' mi t-aghaidh bhaintidh, rinn aimhleas nan ceudan.
Bhon chunnaic mi bho thùs thu bu chliùiteach do bheusan,
'S gum b' fhasa leam am bàs na bhith làthair às t-eugmhais.

Chorus -

Fil o ro, fil o ro, fil o ro hug eile
Fil o ro, fil o ro, fil o ro hug eile
Air fa le li o agus ho ro hug eile
Chan fhaigh mi cadal sàmhach
A ghràidh, 's gun thu rèidh rium

Verses-

Is truagh nach robh mis' agus tusa far an iarrainn,
Sia latha na seachdain, is seachd, ochd bliadhna,
An seòmraichean glaiste le clàidheanan iarainn,
Na h-iuchraichean air chall agus dall bhith gan iarraidh.

Bu bhinne leam do chòmhradh na smeòrach nan geugan,
Na cuthag sa mhadainn Mhàighe no clàrsach nan teudan,
Nan t-easbaig air latha Dòmhnach, 's am mòr-shluagh ga èisteachd,
Na ged a chunntadh stòras na h-Eòrpa gu lèir dhomh.

Is truagh nach robh mi fàgail an t-saoghail seo ro-chianail:
Bha dòchas faoin gam thàladh, 's e 'n gaol rinn mo dhìobhail,
Ge fada bhuam a shiùbhladh tu rim bheò bhithinn riut dìleas,
'S nuair thigeadh Latha na Cruinne 's e Mòr Ròs a dh'iarrainn.

40. 'S ann an ìle

Trad. Gaelic Scotland

Chorus D G A

D G A D

D Bm G

Verse D G A D

Chorus -

'S ann an ìle, 'n ìle, 'n ìle
 'S ann an ìle rugadh mi
 'S ann an ìle, 'n ìle, 'n ìle
 'S ann an ìle bhòidhich (x2)

Verses -

'S ann an ìle bhòidheach
 A rugadh mi 's a thogadh mi
 'S ann an ìle bhòidheach
 A rugadh mi 's a bha mi (x2)

'S ann an ìle ghorm an fheòir
 A rugadh mi 's a thogadh mi
 'S ann an ìle ghorm an fheòir
 A rugadh mi 's a bha mi (x2)

Nuair a bha mi ann an ìle
 Bha Catriona cuide rium
 Nuair a bha mi ann an ìle
 Bha Catriona làmh rium (x2)

41. Hey Donal, Ho Donal

Trad. Scotland

*** watch out for C_b chords, and middle C_b and C#***

Verse

Chorus

Verse -

As I cam by Starthmartine Mains wha dae ye think I seen
But a braw young piper laddie cam a-linkin ower the green

Chorus -

Singin 'hey Donal, ho Donal dirrum a doo a day'
Singin 'hey Donal, ho Donal dirrum a doo a day'

Verses -

He played a jig an he played a reel an he played a sweet strathspey
An he roused my hairt till the beat kept time tae the tappin o my tae

Weel I've nae gowd tae offer ye, for I hae but little gear
But we'll hae love and freedom gin ye'll follow me my dear

There's gowd in the broom o the Sidlaw Hills, honey in the heather sweet
There's a speckled troot in the purlin burn and a carpet 'neath oor feet

Syne he blew up his chanter an sic a spring he plays
That I chose love and freedom and I'll wander a' my days

43. Ca' the Yowes

Robert Burns, Scotland

Chorus &
Verse

Am G Em D

Em G Am Bm Em

Chorus -

*Ca' the yowes tae the knowes, ca' them whaur the heather grows
Ca' them whaur the burnie rowes, my bonnie dearie*

Verses -

Hark the mavis' evening sang , sounding Cluden's woods amang
Then a faulding let us gang, my bonnie dearie

We'll gae doon by Cluden side, through the hazels spreading wide
O'er the waves that sweetly glide, to the moon sae clearly

Yonder Cluden's silent towers, where at moonshine midnight hours
O'er the dewy bending flowers, fairies dance sae cheery

Ghaist nor bogle shalt thou fear; thour't to love and heaven sae dear
Nocht of ill may come thee near, my bonnie dearie

Fair and lovely as thou art, thou hast stown my very heart
I can die - but canna part - my bonnie dearie

44. Wild Mountain Thyme

Trad. Scotland

Verse

D G D D G G D

D G F#m Bm Bm G G G

G D G D Chorus D G G D

D G F#m Bm Bm G

G G G D G G D

Verse -
 O the summer time has come
 And the trees are sweetly blooming
 And the wild mountain thyme
 Grows around the purple heather.
 Will you go, lassie, go?

Chorus -
 And we'll all go together,
 To pull wild mountain thyme,
 All around the blooming heather.
 Will you go, lassie, go?

Verses -
 I will build my love a bower,
 By yon clear crystal fountain,
 And on it I will pile,
 All the flowers of the mountain.
 Will you go, lassie, go?

I will roam through the wilds
 and the deep land so dreary
 And return with the spoils
 to the bower o' my dearie
 Will ye go lassie go?

If my true love will not come,
 I will surely find another,
 To pull wild mountain thyme,
 All around the purple heather.
 Will you go, lassie, go?

45. The Parting Glass

Trad. Ireland

Bm G D A Bm A

Bm G D A Bm A G

D D G D A

Bm G D A Bm A G

Of all the money that e'er I had
I spent it in good company
And all the harm that e'er I've done
Alas it was to none but me
And all I've done for want of wit
To mem'ry now I can't recall
So fill to me the parting glass
Goodnight and joy be with you all

Of all the comrades that e'er I had
They're sorry for my going away
And all the sweethearts that e'er I had
Would wish me one more day to stay
But since it falls unto my lot
That I should rise and you should not
I'll gently rise and I'll softly call
Goodnight and joy be with you all
Goodnight - and joy be with you all



Edinburgh International Harp Festival

The annual Edinburgh International Harp Festival showcases an eclectic array of harp talent from across the globe. This long-established and popular gathering reaffirms Edinburgh's status as a world-class centre for harping.

Each spring, renowned musicians come together to entertain, inspire and educate through a wide variety of concerts, courses, and workshops that celebrate the versatility of the harp, within a welcoming and inclusive environment.

To discover more about the festival visit
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